

Art Medium Term Plan (UKS2 Year B)

NC POS: To improve their mastery of art techniques including drawing, painting and sculpture with a range of materials such as clay.

Concept: Sculpture – Clay tile

Key vocabulary: ceramic, slab, measure, waterproof, decoration.

Prior learning: printing, sketching, painting, colour, shape, lines, form, sculpture, 3D.

Core knowledge: In depth study

Who was Henri Rousseau?

- Do they know that he was a French painter?
- Do they recognise that he often painted nature and animals?
- He was inspired by the jungle

Examining the work of Henri Rousseau.

- Explore 'Tiger in a tropical storm', 'The Snake Charmer' and 'Exotic Landscape'
- Can they comment on the form, process, mood and content?

Sketching a nature setting

- Can children go outside into a forest/outdoor nature reserve? Take images using the iPad and children to sketch part of the image with a focus on the nature.

Painting a nature setting

- Can they use a range of tones in their painting?
- Can they mix colours with increased confidence?

What are ceramics?

- Ceramics are made by taking mixtures of clay, powders and water and shading them into desired, 3D forms.

Creating a clay tile

- Do they understand that clay can be used to make tiles that can be decorated in a range of styles for a variety of uses?
 1. Children should flatten the clay as much as possible onto the desk and begin to use a rolling pin to form a flat slab.
 2. When the desired thickness has been achieved (around 1-1.5cm), the children should measure out the desired size, mark the outline with a sharp object such as a pencil and then cut out the tile using a knife.

Decorating their clay tile

- Can they decorate their tiles using Henri Rousseau's work as an inspiration?
- Can they use poster paint effectively?
- Can they set their ceramic tile using PVA glue to make it waterproof?

Creating a 3D, textured tile

- The tiles can be decorated by indenting with objects to produce a textured surface.
- Can they use a range of objects to print onto their tiles to create an animal/plant?
- Can they gather materials such as leaves, stick or fabric to print onto their tiles to achieved a desired texture?
- Can they compare the similarities/differences between a flat tile and a textured tile?

- Can they paint over the different textures using thick and thin brushes?

Wider influences- Worth being familiar with

- Spanish ceramic tiles, ceramic decoration, uses of ceramics.

Enduring understanding

- How could you achieve a 3D more textured look?
- How can you use your knowledge of printing?
- How can you make your ceramic waterproof?
- How is your tile similar/different to the work of Gaudi?