

### **Art Medium Term Plan (KS1 Year B)**

- **NC POS:** To learn about the work of a range of artists.
- To develop a wide range of art and design techniques in using colour, pattern, texture, form, space and shape.

#### **Concept: Who is Andy Goldsworthy?**

**Key vocabulary** Locality, Andy Goldsworthy, sculpture, 3D, 2D, land art, nature, decay and weave

**Prior learning:** Understanding of primary and secondary colours, understanding of space, texture, pattern and colour, understanding of how to use a range of materials (oil pastels, paint, pencils), an understanding of a variety of different artists, tints, shades, tones.

### **Core knowledge: In depth study**

#### **Sculptures**

- What are sculptures and where may we find them?
- What materials may be used in sculptures?

#### **Who is Andy Goldsworthy?**

- Who is Andy Goldsworthy?
- Why is he famous?
- What can we find out about his life?
- What is his most significant piece of art?
- What type of art is Andy Goldsworthy famous for?
- What are the similarities and differences between Andy Goldsworthy and Picasso?

#### **The work of Andy Goldsworthy**

- Explore the work of Andy Goldsworthy's environmentalist and nature art - Example: The Art of Leaves and Magical Land Art.
- What do you notice about the colour, pattern and shape of Andy Goldsworthy's sculptures?
- Can you evaluate and analyse creative works using the language of art, craft and design?
- Are they 2D or 3D?
- Is his work permanent or temporary? Discuss decay.
- Discuss tone, tint and shade.
- Form of his designs – circles, spirals and lines.

#### **Materials**

- Can they identify the materials that Andy Goldsworthy may use?
- Can they choose their own natural materials and describe the texture?
- Can they create any patterns out of their materials?
- Can they comment on the colour, shape, space and form?

#### **Branch weaving**

- Can they use the technique of branch weaving to create a Y-stick loom using branches and wool?
- Can they use the in and out technique?

#### **Creating sculptures**

- Can they use a range of natural materials to create their own 3D sculpture inspired by Andy Goldsworthy?

- Can they critically evaluate their artwork making links to Goldsworthy and identify similarities and differences?

**Wider influences- Worth being familiar with**

Outdoor learning/ learning outside the classroom, sculptures within their local area. Is it possible to visit one? Famous worldwide sculptures, impact of using natural resources on our environment.

**Enduring understanding**

- Why have you chosen these materials?
- What do you notice about the pattern and texture?
- Does this express any particular meaning?
- What techniques did you need to consider?
- What is similar and what is different?