

**Art Medium Term Plan (KS1 Year B)**

- **NC POS:** To use drawing and painting to develop and share their ideas, experiences and imagination.
- To develop a wide range of art and design techniques in using colour, pattern, texture, line, and shape.

**Concept: Painting and drawing**

**Key vocabulary:** Claude Monet, painting, tone, mood, tertiary, shades, tints, hue, water colour, bloating, wet on wet, dry on dry, dry on wet and wash

**Prior learning:** Understanding of primary and secondary colours, understanding of space, texture, pattern and colour, understanding of how to use a range of materials (oil pastels, paint, pencils),

**Core knowledge: In depth study****What is painting?**

- Can you explain what painting is?

**Claude Monet**

- Who was Claude Monet?
- What do you notice about his paintings? What do you notice about his use of colours?
- Explore 'The Water Lily Pond' and can they identify the content (what it is), form (light/dark), process (how it is made) and mood (feelings created)?

**Colour**

- How do we make tertiary colours?

**Tints**

- Can you make warm and cold colours by mixing?

**Tints and tones**

- How can we vary tone and colour by mixing?
- Can you make tints by adding white?
- Can you make tones by adding black?
- Can they mix and match colours, predict outcomes?
- Do you understand that paint is used in different ways for different effects?
- Can you create a colour wheel?

**Using water colours**

- Can they use a range of techniques such as bloating, wet on wet, dry on dry, dry on wet and wash?
- Do they understand how to make the colours lighter and darker?
- Examine Monet's 'Venice Twilight' and discuss the use of water colour, shade, tint and tone.

**Creating own artwork inspired by Claude Monet**

- Can they create their own scenery piece of art work inspired by Monet's 'Venice Twilight'?
- Can they critically evaluate their artwork making links to Monet?

**Wider influences- Worth being familiar with**

- How might water colours be used in other cultures and/or environments?

**Enduring understanding**

- How can you change the tone/shade to suit the mood?
- How can you show the mood by using colours?