## KS1 Year B - Sculpture

Prior Learning: understanding of colour, pattern, texture and shape, understanding of other artists, tints, tones, shades

Ft.		I Wasahulani				
Facts	Caulatura ia	Vocabulary				
1.		1. Sculpture				
a)	Making a 2D or 3D form by carving, casting or other shaping	2. Andy Goldsworthy				
	techniques	3. Land art				
		4. Three-dimensional (3D)				
2.	•	5. Two-dimensional (2D)				
a)	Born in Cheshire, England in 1956	6. Decay				
b)		7. Weaving				
c)	Enjoys creating land art situated in natural settings	8. Nature/natural 9. Local				
2	Mark of Andy Coldayarthy	10. Influenced by/ Inspired by				
3. a)	•	10. Initiacheca by/ hispirea by				
b)						
c)	Three-dimensional (3D) shapes have three measurements,					
()	such as length, width, and height					
d)	-					
u)	Lots of his work was temporary as it decayed					
4.	Materials:					
a)	Natural materials – stones, sticks, leaves, bricks, rocks					
b)						
5.	5 5					
a)						
b)						
c)	Tones – getting darker/lighter-adding black & white (grey)	Art of Leaves Magical land art				
6.	Form of his designs:	Sale desired and the control of the				
a)						
b)						
c)	Lines – connecting two points					
	Lines connecting two points					
7.	Weaving using branches and wool:					
a)	Creating a Y-stick loom					
b)	•	Colourful river Woven Branch Circular Arch				
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8.	Creating own sculptures based on work of Andy					
	Goldsworthy:					
a)	The Art of Leaves					
b)	Magical Land Art					
c)	Woven Branch Circular Arch					
9.						
a)	,	River of Life, Warrington Dream, St. Helens				
	and 'Dream' located in St. Helens					
b)	. ,					
	the 1993 IRA bomb in Warrington	-				
Youtul						
	Goldsworthy information:					
	//www.tate.org.uk/art/artists/andy-goldsworthy-7274					
	//www.creativityfuse.com/2010/10/andy-goldsworthy-					
sublime-and-beautiful-environmental-art/						
	ng a Y-stick loom					
	https://www.youtube.com/watch?v=u9lUuNK2Hyl					
	h weaving					
https:	//www.youtube.com/watch?v=zvsSFEmVU6A					